

Christian Wilson

Christian Wilson was head chorister at Westminster Abbey and it was during this time that he began studying the organ. As music scholar at Uppingham School he continued studies with Daniel Phillips and Nicholas Kynaston. The prospect of a position as Assistant Organist at St George's Cathedral, Perth, Western Australia encouraged a 'gap' year there, following which Christian took up the Christopher Tatton Organ Scholarship at Christ Church, Oxford. Whilst at Oxford his principal organ teachers were David Sanger and John Wellingham.

Whilst at Oxford, Christian also completed a second degree – the M. Phil in Performance and Musicology – submitting ground-breaking work on the use of organs and alternative techniques in music for the Lady Mass in pre-reformation England. This course also supported advanced practical training allowing Christian to take classes and master-classes with Marie-Claire Alain, Jon Laukvik, Naji Hakim, Nicholas Kynaston, Hans Fagius and Harald Vogel.

In 2006 Christian was awarded the Nicholas Danby Scholarship for study abroad and, with this support, recently completed the Solo postgraduate course at the Hochschule für Musik in Stuttgart where he studied with Jon Laukvik and Ludger Lohmann. Recent concert performances have taken Christian to the organ consoles at King's College, Cambridge, Westminster Abbey, Westminster Cathedral and Passau Cathedral, Germany.



Mark Anthony MacGrath



Irish guitarist Mark Anthony has performed and recorded in a number of genres throughout Europe and the U.S. He began his studies as a classical guitarist with John Feeley at the National College of Music in Dublin where he won several awards. He was soon experimenting with world music and improvisation whilst working as a session musician and producer with a variety of groups from Rock to Baroque music. In recent years he has increasingly turned his attention to Celtic music and is known in particular for his interpretations of the music of seventeenth-century Irish harper, Turlough O'Carolan. As a soloist he has released three albums spanning traditional Irish music through two arrangements of the work of Jacques Brel. Mark Anthony has composed extensively for film and theatre and recently broadcast a ten-minute guitar composition commissioned by RTÉ Lyric FM, the Irish public broadcasting music station. He is currently based in Scotland and will shortly be releasing his latest solo album featuring the compositions of contemporary Scottish traditional musicians.

Jeudi, 06 mars 2008 à 20h00

sous le patronage des Ambassades de Grande-Bretagne et d'Irlande

«ZELTIK 2008»: Prélude celtique

**Christian Wilson (orgue) et
Mark Anthony McGrath (guitare)**

Organ	Felix Mendelssohn-Bartholdy (trans. Lemare) – Hebrides Overture (Fingal's Cave), Op. 26
Guitar Solo	Suite in G, The South Wind, O'Carolans Draught, Eleanor Plunkett, Charles O'Connor (Turlough O'Carolan)
Guitar and Organ	Neil Gows Lament – The High Drive (Gordan Duncan)
Organ	Robert Cossun – Offertory, 'Veritas Mea' Henry Purcell – A New Scotch Tune (Z 655) Henry Purcell – A New Irish Tune (Z 646) Anonymous – Upon la, mi, re
Guitar Solo	Sierpes (Mark Anthony McGrath)
Guitar and Organ	The Quiet Place (Aidan O'Rourke)
Organ	Judith Weir – Ettrick Banks
Guitar Solo	O'Carolans Dream – O'Carolans Concerto
Guitar and Organ	Fantasy round the jig Drummond Castle

Caisse du soir:

20.– € / Membres des Amis de l'Orgue 16.– € / Étudiants: 10.– €

Entrée libre sur présentation d'une carte  *rescendo* et d'un billet d'entrée pour le ZELTIK

Prévente:

16.– € sur INTERNET: www.orgue-dudelange.lu et à la Pharmacie FOEHR