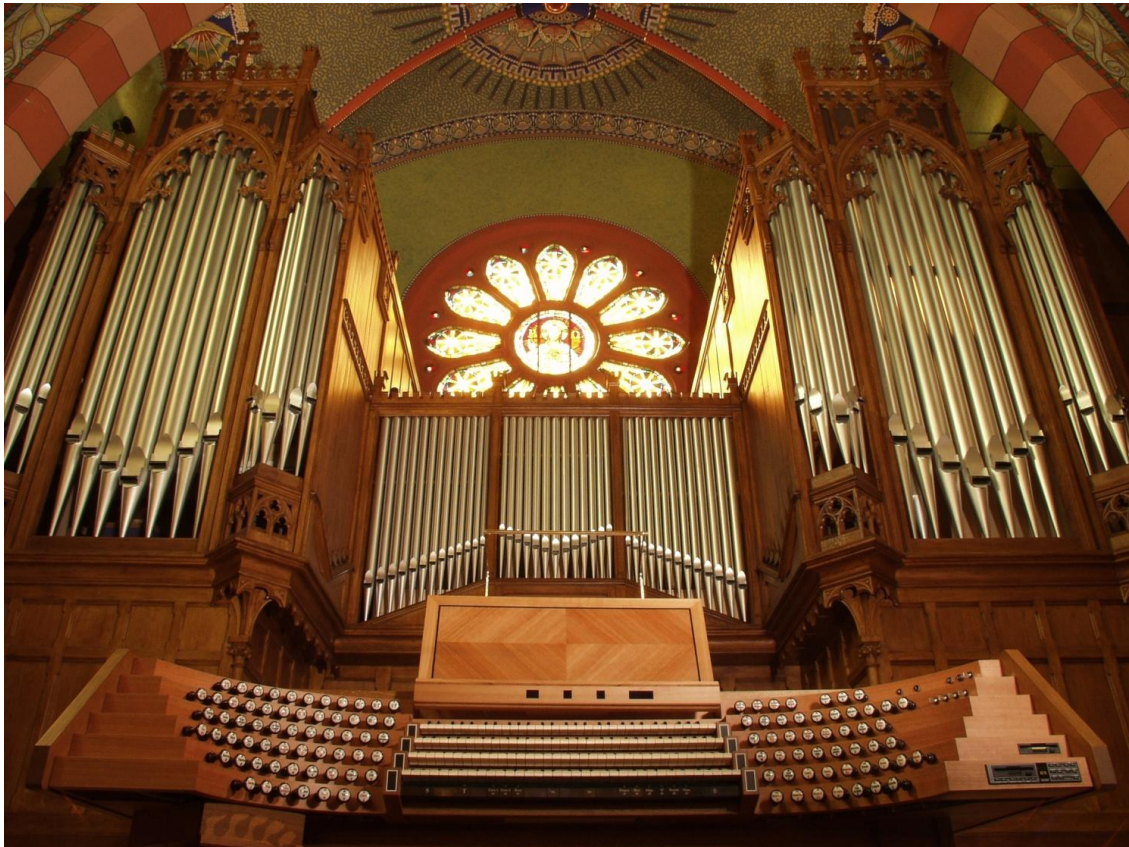


# 6<sup>th</sup> International Organ Competition Dudelange

Stahlhuth-Jann organ at St Martin's Church in Dudelange (Luxembourg)

Competition: 10.09.2017-15.09.2017 - Final round (public concert): 15.09.2017

Masterclasses: 15 & 16.09.2017



Stahlhuth-Jann organ (1912/2002; IV/78) Organ specification on [www.orgue-dudelange.lu](http://www.orgue-dudelange.lu)

## JURY

**Iveta APKALNA**, President (Latvia)

**Lionel ROGG** (Switzerland)

**Andreas ROTHKOPF** (Germany)

**Alain WIRTH** (Luxembourg)

## PRIZES

First Prize                      5000 € plus concert at Dudelange Organ Festival 2018

Second Prize                  2500 €

Third Prize                    1250 €

Public Prize                   750 €

Finalist Reward (finalists without 1st, 2d or 3d Prize)      500 €



## TIMETABLE AND PROGRAM OF THE COMPETITION

### Qualifying round

Rehearsal:	30 min.	Sunday and Monday 10-11.09.2017
Competition:	15 min.	Tuesday 12.09.2017
Announcement of the results:		Tuesday evening

#### To be performed

A program freely set up by the candidate with works taken from the following repertoire:

- a piece extracted from the "Pièces en style libre, op.31" by Louis Vierne,
- compositions by J.S. Bach, and comprising obligatorily one trio piece

Duration: 15 minutes maximum

### Semi final round

Rehearsal:	90 min.	Wednesday	13.09.2017
Competition:	20-25 min.	Thursday	14.09.2017
Announcement of the results:		Thursday evening	

#### To be performed

A program freely set up by the candidate with works taken from the repertoire of the 19th and early 20th century (1800-1920)

Duration: 20-25 minutes maximum

### Final round

Rehearsal:	150 min.	Thursday and Friday	14.-15.09.2017
Competition:	30 min.	Friday	15.09.2017 at 7.30 pm
Announcement of the results and Prices:		Friday	after 10 pm

#### To be performed

A program freely set up by the candidate with works taken from the following repertoire:

- compositions of the 20th and 21st century (1900-2017)
- obligatorily a work in the list published here below by Lionel Rogg

Duration: 30 minutes maximum

## MASTER CLASSES

**Friday 15.09.2017 / Saturday 16.09.2017**

**Master classes by jury members; open to all competitors**

**For the final round:** List of compositions by **Lionel ROGG**

**Editions Henry Lemoine :** [commandes@di-arezzo.com](mailto:commandes@di-arezzo.com)

La Femme et la Dragon  
Lux Aeterna  
Méditations sur B.A.C.H.

**Delatour :** <http://www.editions-delatour.com/fr/277-orgue-seul>

Fandango  
Deux Aquarelles (Nocturne, Nuées)  
Kaléidoscope  
Toccata sur « Lobe den Herrn »

**Cantate Domino et Schola Cantorum :** [www.schola-editions.com](http://www.schola-editions.com)

rue du Sapin 2A CH-2114 Fleurier  
Téléphone +41 32 861 37 19  
Fax +41 32 861 27 27

Les Chaussettes Rouges  
Boléro  
Des Trois Ricercars, le dernier  
Six versets sur le Psaume 92  
Yorokobi, pièce joyeuse  
Deux Etudes  
Chaconne

## GENERAL RULES

### Age limit

open to candidates born as of September 1st 1982, i.e. less than 35 years old.

### Application

Deadline: July 15th, 2017

Applications (name, address, phone, email) must include a musical curriculum vitae indicating artistic training. Please indicate in detail the pieces performed in the three rounds.

Please also notify intended participation in master class. Please send application by email to [competition2017@orgue-dudelange.lu](mailto:competition2017@orgue-dudelange.lu)

Ordinary mail may be addressed to Raymond LEHNERT 20, rue de l'Étang L-3465 Dudelange

The registration fee is 75 EUR per participant. This amount includes the right to participate in one master class. Please remit latest on July 31<sup>st</sup> 2017 the registration fee to the following bank account:

Payee: Festival International de Musique d'Orgue Dudelange (FIMOD)

Bank account IBAN: LU52 0027 1844 0949 3100

Bank code BIC: BILLULL

Mention: Organ competition 2017

This fee will not be refunded in the event the attendee withdraws his/her application.

For further information and application forms: [www.orgue-dudelange.lu](http://www.orgue-dudelange.lu)

### Other rules

1. At the end of August the organization will notify the participant of the rehearsal times for the qualifying round. Please direct any special wishes to the organization when applying.
2. For semi final and final rounds, the order of sequence in which the competitors will rehearse and play, will be determined by casting lots prior to each round.
3. The anonymity of the participants towards the jury will be strictly observed in all rounds.
4. During the rehearsal each candidate receives help for operating the registration sequencer. During the rehearsal and competition one assistant is admitted.
5. The jury will make its decisions in meetings that are not open to the public. Such decisions are final and incontestable.
6. The jury is entitled to dispense with awarding prizes, to split a prize or to award special prizes.
7. The organization may cancel the competition if the jury estimates the candidate's applications too low. In this case the registration fee will be refunded.
8. The participants will arrange for their travel, food and accommodation expenses themselves.
9. Upon arrival each competitor will be given free public transport tickets, offered by the Luxembourg Railway Company CFL. These tickets allow for free train transport between the towns of Luxembourg and Dudelange as well as for free bus transport.
10. All rounds are open to public.
11. It is strictly forbidden to make any kind of recordings during all rounds.
12. No legal action can be taken.
13. Each participant automatically accepts these conditions when applying.
14. All items may be subject to modification.

## GENERAL INFORMATION

This organ competition took its start in 2007 as a project of “Luxembourg and Greater Region – European Capital of Culture 2007”. The competition in 2017 will be its 6th edition.

### Project leader

FIMOD, Festival International de Musique d’Orgue, Dudelange, a.s.b.l.  
14, rue des Fleurs L-3468 DUDELANGE / Tél. : (+352) 51 94 48  
[www.orgue-dudelange.lu](http://www.orgue-dudelange.lu) / [info@orgue-dudelange.lu](mailto:info@orgue-dudelange.lu) / [competition2017@orgue-dudelange.lu](mailto:competition2017@orgue-dudelange.lu)

### Accommodation suggestions

**Dudelange, Cottage Hotel, 10, rue Auguste Liesch, L-3474 Dudelange**  
[www.cottageluxembourg.com](http://www.cottageluxembourg.com) [contact@cottageluxembourg.com](mailto:contact@cottageluxembourg.com)  
phone: (+352) 52 05 91 fax: (+352) 52 05 76

**Dudelange, Hôtel Mille 9 sens, 10, rue du Commerce, L-3450 Dudelange**  
[www.mille9sens.lu](http://www.mille9sens.lu) [info@mille9sens.lu](mailto:info@mille9sens.lu)  
phone: (+352) 51 28 48 fax: (+352) 51 28 48 41

**Luxembourg-City, Youthhostel, 2, rue du Fort Olisy, L-2261 Luxembourg**  
[www.youthhostels.lu](http://www.youthhostels.lu) [luxembourg@youthhostels.lu](mailto:luxembourg@youthhostels.lu)  
phone: (+352) 26 27 66 650 fax: (+352) 26 27 66 680

**For other hotels: [www.hotels.lu](http://www.hotels.lu)**