



Kevin MacDonald

Dudelange
Église Saint-Martin

Jeudi
20h15

14.3

Zeltik PRELUDE 2024

Kevin MacDonald
Bagpipes
Laurent Felten
Orgue



Œuvres pour bagpipes et orgue,
bagpipes solo et orgue solo

Kevin MacDonald guidera le public
à travers le répertoire.



Laurent Felten

Œuvres pour orgue seul

Visualisation sur grand écran
par le « Live-Video-Team »

Prévente: 16 €
sur luxembourgticket
ticket-regional.de
www.opderschmelz.lu
www.orgue-dudelange.lu

Caisse du soir: 20 €
Membres des Amis de l'Orgue 16 €
Étudiants 10 €

Kulturpass 1,50 €

Entrée libre pour
détenteurs d'un billet ZELTIK

Caisse du soir à partir de 19h30

Johann Sebastian Bach (1685–1750)
Pièce d'orgue en Sol Majeur BWV 572

Camille Saint-Saëns (1835–1921)
Fantaisie en Mi bémol Majeur

William Wolstenholme (1865–1931)
Allegretto

Charles-Marie Widor (1844–1937)
Symphonie n° 5: Toccata

Kevin MacDonald



On 6th march, 2020, just some few days before Covid-19 pandemics lockdown, Kevin Mac Donald played the Zeltik Prelude as band leader with his band Red Hot Chilli Pipers, a frequent guest from Scotland performing at Zeltik Dudelange and who became popular internationally in 2007 after winning the BBC talent show “When Will I Be Famous”. For this 2024 edition, Kevin will come as soloist with some friends to join again the great Dudelange organ played, as in 2020, by Laurent Felten.

“Blending passion with profession is something which Red Hot Chilli Pipers member Kevin MacDonald CA has mastered. For Kevin, learning to play the pipes was a way to make friends following a move from Inverness to Aberdeen when he was four. “It seemed to be a natural thing that you would try, as part of the community, go along to piping practice.” Soon after Kevin turned 10, his father set up a construction company in the Central Belt of Scotland and the family moved to Cumbernauld where pipe bands were ingrained in the community spirit, allowing Kevin to continue playing and meeting new friends.

One of these friends was Stuart Cassells who Kevin would later go on to work with both in his capacity as a piper and an accountant. “Stuart applied for a grant to start up his own business, Scottish Bagpiper, and one of the pre-conditions was that he needed an accountant.” At that point, Kevin had just started his traineeship with Scott & Paterson in Edinburgh and jump at the chance to help a friend in need. The plan for Scottish Bagpiper was to take on a few musicians

who could be booked to play at events. Although Kevin was still in the early days of his CA traineeship, his business instincts were quick to kick in once he had a look over Scottish Bagpiper’s business plan. Kevin spotted the biggest risk to the fledgeling company was a piper not turning up on the day and there being no-one to replace them. After hiring more staff and working successfully on the wedding and corporate scene, Stuart had the idea to get together a band of three pipers and two drummers to play some rock music.

The **Red Hot Chilli Pipers** were born. Pipe down? Not likely. It wasn’t all smooth sailing for the band during the early days, Kevin recalls. Although they weren’t the first pipers to perform their own take on rock classics, they certainly garnered a lot of attention for it, not all of which was positive. “It was before real social media, but it was forums with people saying, ‘Ah, these guys are a joke. You are idiots. You’re an embarrassment to the bagpipes.’

“I didn’t really bother me, and I’d tell the band: ‘Guys, they’re just jealous. Just ignore it and get on with it.’ My motto is very similar to a football manager. Do your talking on the park.”

And that is exactly what the band did. Over the 16 years they have been together, they have had a turnover of £11.5m and performed more than 2,000 shows in venues around the world. But for Kevin, it’s the investment in the musicians and their craft that makes it worthwhile. “We’ve paid musicians more than £4m over that 16-year period.

A lot of the members of the band nowadays were these kids that were between seven and 10 when they came to see the original Chilli Pipers line-up in 2008, and now that are playing in the band. “So as much as people can knock us for being a novelty act, what we’ve actually managed to achieve is encoura-

ging kids to take part in traditional instruments as well as putting money back in the music scene in Scotland.”...

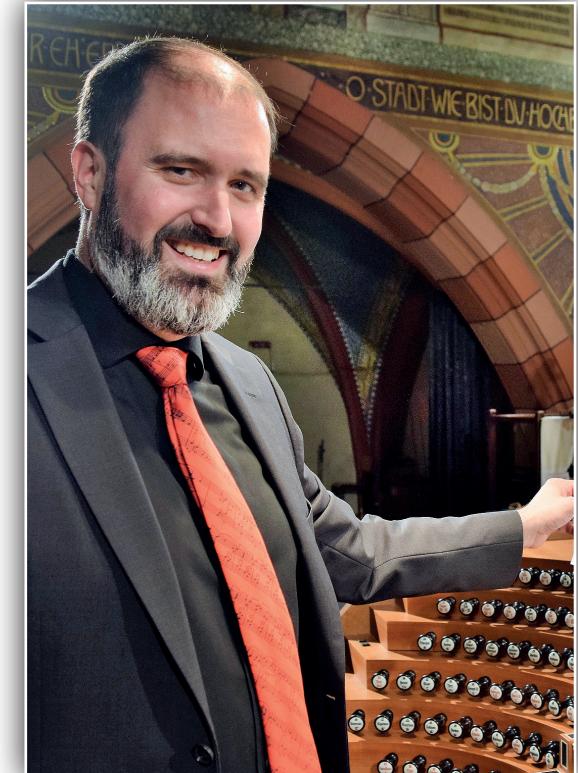
By Andrew Harbison, ICAS
18 December 2019

Laurent Felten

Organiste titulaire de l’église paroissiale de Junglinster depuis 2011, Laurent Felten faisait partie de l’équipe des jeunes organistes réunis autour du grand orgue Stahlhuth rénové de Dudelange. Lauréat du IKB-Jugendpreis, du Prix Norbert Stelmes et du Prix Supérieur en orgue avec grande distinction au Conservatoire de Bruxelles, il est depuis septembre 2000 chargé de cours d’orgue à l’École Régionale de Musique de la Ville de Dudelange, où il est nommé directeur adjoint en septembre 2017.

Né en 1976, Laurent Felten commence ses études musicales au Conservatoire de la Ville de Luxembourg, où il obtient plusieurs premiers prix (orgue, clavecin, harmonie, contrepoint, fugue...). En 1996 il obtient le Prix Supérieur en Orgue avec distinction dans la classe d’Alain Wirth.

Il continue ses études musicales au Conservatoire Royal de Bruxelles, dans la classe d’orgue de Jean Ferrard et Xavier Deprez où il obtient le premier prix d’orgue avec distinction ainsi que les premiers prix en harmonie, contrepoint et analyse musicale. En 1999, on lui attribue le „IKB-Jugendpreis“, prix d’encouragement pour jeunes artistes, pour ses mérites dans le domaine de l’orgue. Il est lauréat du prix Norbert Stelmes 2001. En 2002 il achève ses études au Conservatoire de Bruxelles avec un Prix Supérieur en orgue



avec grande distinction.

Il participe régulièrement à des cours de perfectionnement où il a travaillé avec Jean Boyer (F), Gillian Weir (GB), Lorenzo Ghielmi (I), Harald Vogel (D), Olivier Latry (F).

À l’âge de 14 ans, il devient organiste titulaire de l’église paroissiale de Luxembourg-Cents, un poste qu’il occupe pendant 27 ans. Entre 2000 et 2015, il était organiste à l’église St-Martin de Dudelange et depuis 2011 il est organiste titulaire de l’église paroissiale de Junglinster.

Depuis septembre 2000 il est chargé de cours d’orgue à l’École Régionale de Musique de la Ville de Dudelange, où il est nommé directeur adjoint en septembre 2017. Il se produit régulièrement en concert, aussi bien en tant que soliste qu’avec diverses formations et chorales, tant au Luxembourg qu’à l’étranger.