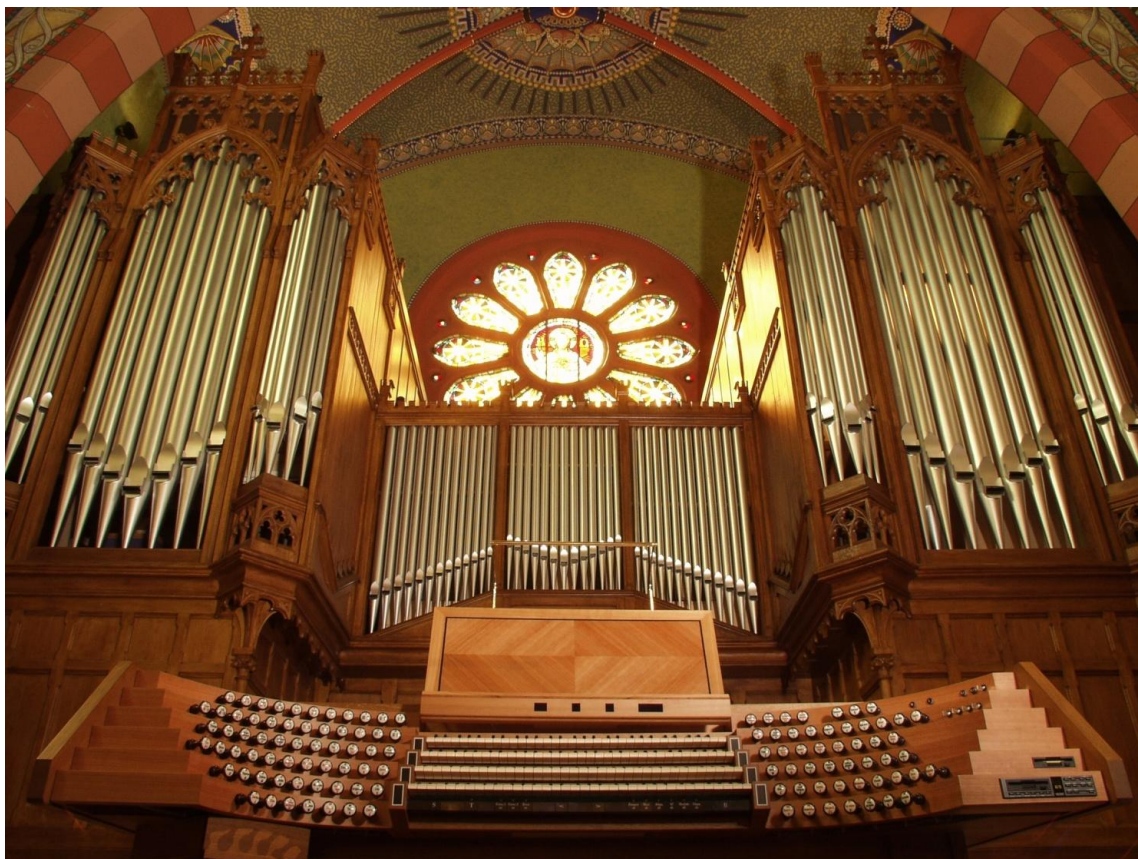


8th International Organ Competition Dudelange

Stahlhuth-Jann-organ at St. Martin's church in Dudelange (Luxembourg)

Competition : 05.09.2021-10.09.2021 – Final round (public concert): 10.09.2021

Master classes: 10 & 11.09.2021



Stahlhuth-Jann organ (1912/2002; IV/78)

Organ specification and photos of the console see www.orgue-dudelange.lu

JURY

Hans-Ola ERICSSON (Sweden/Canada), President

Paul BREISCH (Luxembourg)

Véronique LE GUEN (France)

Matthias MAIERHOFER (Germany)

PRIX

1st Prize 5.000 EUR plus concert at Dudelange Organ Festival 2022

2nd Prize 2.500 EUR

3rd Prize 1.250 EUR

Public Prize 750 EUR

Finalist Reward (finalists without 1st, 2nd or 3rd Prize) 500 EUR



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



1. TIMETABLE AND PROGRAM OF THE COMPETITION

1.1 Qualifying round

Rehearsal :	30 minutes	Sunday and Monday	05-06.09.2021
Competition :	10-12 minutes	Tuesday	07.09.2021
Announcement of the results :		Tuesday evening	

To be performed

A program freely set up by the candidate with works taken from the following repertoire:

- compositions by J.S. Bach, and comprising obligatorily one trio piece
- a piece extracted from the "Pièces en style libre, op.31" by Louis Vierne.

1.2 Semi final round

Rehearsal :	90 minutes	Wednesday	08.09.2021
Competition :	20-25 minutes	Thursday	09.09.2021
Announcement of the results :		Thursday evening	

To be performed

A program freely set up by the candidate with works taken from the repertoire of 19th and first half of 20th century (1800-1950)

1.3 Final round

Rehearsal :	150 minutes	Thursday and Friday	09-10.09.2021
Competition :	25-30 minutes	Friday	10.09.2021 on 19h30
Announcement of the results and Prizes:		Friday	after 10 pm

To be performed

A program freely set up by the candidate with obligatorily a work by Dominik Susteck to choose from the list attached at the end.

1.4 Master classes

Master class 1 :	Friday, 10.09.2021	Morning	Paul Breisch
Master class 2 :	Friday, 10.09.2021	Afternoon	Véronique Le Guen
Master class 3 :	Friday, 10.09.2021	Morning	Matthias Maierhofer
Master class 4 :	Friday, 10.09.2021	Afternoon	Hans-Ola Ericsson
Master class 5 :	Saturday, 11.09.2021	Morning	Hans-Ola Ericsson

Active participation : 1 master class per competitor

Master class 5 priority for finalists

Passive participation : Master classes on 10.09 open to all competitors except finalists

Master class on 11.09 open to all competitors

2. CONDITIONS OF PARTICIPATION

The International organ competition Dudelange is an open competition **without preselection**.

2.1 Age limit

Candidates born as of **September 1st 1986**, i.e. less than 35 years old.

2.2 Maximum number of admitted participants

40 candidates

Will be admitted the 40 candidates who first will have introduced their **complete** registration (including registration fee) and who will be **accepted** by the registration office.

A counter installed on www.orgue-dudelange.lu informs continuously about the number of admitted participants.

As soon as 40 participants have registered before the deadline of 15th July 2021, a **maximun of 8 supplementary applicants** may apply for a **waiting list**, at the condition that they will introduce their complete registration (including registration fee) that will be accepted by the registration office. In case of signing offs before 20th July 2021, applicants of the waiting list will be informed on free places. They will have to confirm their participation within 24 hours.

2.3 Application

Deadline: 15th July 2021

Applications have to be addressed by the online application form available on www.orgue-dudelange.lu. In case of problems or questions, the address competition@orgue-dudelange.lu may be contacted.

The registration fee is 125 EUR per participant. This amount includes the right for active participation in one master class. Please remit the registration fee to the following bank account:

Payee: Festival International de Musique d'Orgue Dudelange (FIMOD)

Bank account IBAN: LU52 0027 1844 0949 3100

Bank code BIC: BILLULL

Mention: Organ competition 2021

This fee will not be refunded, except the following events:

- amount of 25 EUR, to all candidates who will be present at their rehearsal date for the qualifying round.
- amount of 25 EUR, to all candidates who will withdraw before 20th July 2021.
- amount of 125 EUR, to all applicants on the waiting list who will not be admitted to participate.
- amount of 125 EUR, to all candidates if the competition will have to be cancelled or delayed by the project leader.

Further information and application form on www.orgue-dudelange.lu

3. GENERAL RULES

1. The rehearsal times for the qualifying round will be communicated to the competitors after registration by the registration office. Please direct any special wishes when applying.
2. For semi final and final rounds, the order of sequence in which the competitors will rehearse and play, will be determined by casting lots prior to each round.
3. The anonymity of the participants towards the jury will be strictly observed in all rounds.
4. As long as the candidate is in competition, contacts between the candidate or his assistant and the jury or members of the jury are not allowed.
5. During the rehearsal each competitor receives help for operating the registration sequencer. During the rehearsal and competition maximum one assistant is admitted for page turning and activation of the sequencer. The assistant may not choose the registrations for the candidate as the registration is part of the candidate's competition.
6. The jury will make its decisions in meetings that are not open to the public. Such decisions are final and incontestable.
7. The jury is entitled to dispense with awarding prizes, to split a prize or to award special prizes.
8. The project leader may cancel the competition if the jury estimates the candidate's applications too low or in case of force majeure. In these cases the registration fee will be refunded.
9. The participants will arrange themselves for their travel, food and accommodation expenses.
10. Each competitor will have to send an electronic copy (PDF) of all scores before 15th July.
Personal notes, except fingerings, are not allowed.
11. All rounds are open to public.
12. It is forbidden to make any kind of recordings during all rounds.
13. No legal action can be taken.
14. Each participant automatically accepts these conditions when applying.
15. All items may be subject to modification.

4. GENERAL INFORMATION

Project leader

FIMOD, Festival International de Musique d'Orgue, Dudelange, a.s.b.l.
14, rue des Fleurs L-3468 DUDELANGE / Tél. : (+352) 51 94 48
www.orgue-dudelange.lu / info@orgue-dudelange.lu / competition@orgue-dudelange.lu

Location and origins of the competition

St. Martin's Church, Dudelange / rue de l'Église L-3463 Dudelange (Grand Duchy of Luxembourg).
This organ competition took its start in 2007 as a project of "Luxembourg and Greater Region – European Capital of Culture 2007". The competition in 2021 will be its 8th edition.

5. JURY

Hans-Ola ERICSSON (Sweden/Canada), President

Hans-Ola Ericsson is University Organist at McGill, and the new Chair of the Organ & Church Music Area in the Schulich School of Music. Prior to coming to McGill he taught at Luleå University of Technology in Sweden for twenty-five years. In 1996, he was named permanent guest professor at the Hochschule für Künste in Bremen, Germany, and he was named to the Royal Swedish Academy of Music in 2000. He has concertized extensively throughout the world. His many recordings include a highly acclaimed complete works of Messiaen. He has served as project leader for several important restorations of historic organs in Scandinavia, and is currently the leader for a major innovative organ (www.acusticumorgan.com). As a composer, he has had many important commissions.

Paul BREISCH (Luxembourg)

Seven Premiers Prix at Conservatoire Supérieur de Musique de Paris (classes of Michel Bouvard, Olivier Latry, Thierry Escaich and Loïc Mallié) and in 1999 laureate of Concours International d'Orgue "André Marchal" de la Ville de Biarritz. Since 2003 he is Professor for organ at the Conservatoire de Musique de la Ville d'Esch-sur-Alzette and in 2006 successor of Carlo Hommel as titular organist of Cathédrale Notre-Dame de Luxembourg.

Véronique LE GUEN (France)

Titular organist at Saint-Séverin in Paris, Véronique Le Guen is artistic director of the Académie de Musique et d'Arts Sacrés in Sainte-Anne-d'Auray. Laureate of the Conservatoire National Supérieur de Musique et de Danse de Paris she was jury member in 2018 at the competition « Grand Prix de Chartres ». She recorded organ works of french composers Augustin Barié and Vincent Paulet. In 2009 she was named Chevalier dans l'ordre des Arts & Lettres.

Matthias MAIERHOFER (Germany)

Matthias Maierhofer ist Professor for organ at Musikhochschule Freiburg and titular organist at Münster Freiburg. He has been teacher at the Hochschule Leipzig and Professor for organ at the University of Texas in Austin (USA), where he has been named Dean's Fellow and distinguished with the Ducloux Fellowships of College of Fine Arts. He has also been artistic director of the «Great Organ Series» at University of Texas and has been named as member of Executive Committee at Buttler School of Music.

ATTACHMENTS

Attachment 1 : [List of organ works by Dominik Susteck for the final round](#)

Attachment 2 : [Information about public transportation and list of accomodation suggestions](#)

Attachment 1 : List of organ works by Dominik Susteck for the final round

Dominik Susteck (*1977) held a lecturer's position for music theory and organ at the Bishop's Sacred Music School in Essen, which he used for the dissemination and inclusion of contemporary music in church activities. He has also served as a lecturer at the Folkwang University in Essen, the Robert Schumann Hochschule in Düsseldorf, and at the Franz Liszt Hochschule in Weimar; he has been a guest lecturer at the Hochschule for Music and Dance in Cologne, the Hochschule for Sacred Music in Dresden, as well with the Archdiocese of Cologne, the Diocese of Essen, and the Diocese of Mainz. Of particular importance to him is work with young people, with whom he has worked on projects dedicated to compositions by György Ligeti, Kurt Schwitters, John Cage, and Terry Riley, among others.

Since 2007, he has been the successor to Peter Bares as composer and organist at St. Peter's Art Station in Cologne, where his improvisation concerts have attracted particular notice. Susteck has played numerous premiere performances of works by composers including Peter Bares, Erik Janson, Johannes S. Sistermanns, Stefan Froleys, and Peter Köszeghy. His concerts have been broadcast by various German radio networks (among them Deutschlandfunk, WDR [West German Radio], and Saarland Radio). Dominik Susteck is the director of the international festival "orgel-mixturen" and has been a guest at festivals for contemporary organ music in Berlin and Frankfurt. As a composer and organist, he has been awarded a number of prizes (among them the first prize in the Aeolian Trio Composition Competition in 2004, the Klaus Martin Ziegler Prize in 2008 in Kassel, and the first prize in composition in the "organ plus" competition at the music Hochschule in Mainz in 2010, 2012 prize contemporary sacred music Schwäbisch Gmünd, German record critics' award, 2013 German music competition in composition.)

Organ works

Each finalist will have to play one or two movements (free choice) of following organ works in the final round.

Zeitfiguren (2014)

Strahlen (7') – Verschlungener Gang (7') – Zeit (7') – Leuchten (5') – Akkordecho (6') – Warten (6')

Scores → <https://are-verlag.de/produkt/susteck-dominik-zeitfiguren-2014-fuer-orgel/>

Commission by Archdiocese Paderborn

CD recorded by Tobias Aehlig at the organs of Paderborn cathedral. Ambiente Audio. ACD-2034.

<https://www.ambiente-audio.de/main/seite1.php?layout=katalog&language=de&filename=production.php&bestnr=2034>

Zeichen (2016)

Morse (6') – Funkfeuer (5') – Schatten (5') – Echos (5') – Signal (5') – Geister (5')

Scores → <https://are-verlag.de/produkt/susteck-dominik-zeichen-2016-fuer-orgel/>

Commission by Diocese Essen for the Bishop's Sacred Music School

Raumgestalten (2018)

Schraffur (13') – Mond (8') – Geometrische Figuren (7') – Apokalypse (6') – Tropfen (5') – Endzeit (22')

Scores → <https://are-verlag.de/produkt/susteck-dominik-raumgestalten-2018-fuer-orgel/>

Commission by Deutschlandfunk

CD recorded by Angela Metzger at the Kunstation Sankt Peter. Are 7024, EAN 4025034270249

<https://are-verlag.de/produkt/dominik-susteck-raumgestalten-cd-angela-metzger-orgel/>

Orgellabyrinth (2020)

Spiegelkabinett (6') – Der Rufer (6') – Runner (7') – Schwarzes Loch (5') – Unendlichkeit (7')

Scores → <https://are-verlag.de/produkt/susteck-dominik-orgellabyrinth-fuer-orgel-2020/>

Commission by Sophienkirche Berlin with support by Musikfonds e.V.

All scores can be ordered at Are-Verlag : <https://are-verlag.de>

Score previews and Youtube-recordings can be seen at www.dominiksusteck.de

Attachment 2 :

Information about public transportation and list of accomodation suggestions

A2.1 Information about public transportation

Public transportation are free in Luxembourg (except train 1st class). All time tables can be seen at www.mobiliteit.lu

A2.2 List of accomodation suggestions

1) Dudelange, Cottage Hotel

10, rue Auguste Liesch, L-3474 Dudelange

By train :

Station : Dudelange-Centre

By bus TICE :

Bus stop : Gemeng

www.cottageluxembourg.com

contact@cottageluxembourg.com

Tel. 00352 520591 ; Fax: 00352 520576

2) Dudelange, Hôtel Mille 9 sens,

10, rue du Commerce, L-3450 Dudelange

By train :

Station : Dudelange-Centre

By bus TICE :

Bus stop : Gemeng

www.mille9sens.lu

info@mille9sens.lu

Tel. 00352 512848; Fax: 00352 51284841

3) Auberge de jeunesse Esch-Alzette

3, boulevard JF Kennedy L-4170 Esch-Alzette

By bus TICE Line 4 or 5 :

Bus stop : Esch Gare

By train :

Station : Esch-sur-Alzette

esch@youthhostels.lu

Tel. 00352 262766450; Fax 00352 262766480

4) Hotel IBIS Esch Alzette

12, avenue du Rock n Roll L-4361 Esch-Alzette

By bus TICE, Line 4 :

Bus stop : avenue du Rock'n Roll

By train :

Station : Belval-Université

H7071@accor.com

Tel. 00352 261731, Fax 00352 26173101

For other hotels: www.hotels.lu