

Attachment 1a : List of Trio works by J.S. Bach eligible for qualification round

Each competitor will have to perform at least one of the following works or movements at the qualification round (1st round). A sonata movement is considered as trio work.

Trisonata nr. 1 BWV 525	I. (Allegretto)	BWV 525/1
	II. Adagio	BWV 525/2
	III. Allegro	BWV 525/3
Trisonata nr. 2 BWV 526	I. Vivace	BWV 526/1
	II. Largo	BWV 526/2
	III. Allegro	BWV 526/3
Trisonata nr. 3 BWV 527	I. Andante	BWV 527/1
	II. Adagio e dolce	BWV 527/2
	III. Vivace	BWV 527/3
Trisonata nr. 4 BWV 528	I. Adagio, Vivace	BWV 528/1
	II. Andante	BWV 528/2
	III. Un poco allegro	BWV 528/3
Trisonata nr. 5 BWV 529	I. Allegro	BWV 529/1
	II. Largo	BWV 529/2
	III. Allegro	BWV 529/3
Trisonata nr. 6 BWV 530	I. Vivace	BWV 530/1
	II. Lento	BWV 530/2
	III. Allegro	BWV 530/3

Trio in d – Adagio	BWV 583
Trio in c – Adagio, Allegro	BWV 585
Trio in G – Allegro	BWV 586
Trio in G – (Presto)	BWV 1027a

Concerto in Es BWV 597	I. Allegro	BWV 597/1
	II. Gigue	BWV 597/2

Aria (Légèrement)	BWV 587
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Trio super Herr Jesu Christ, dich zu uns wend	BWV 655
Trio super Nun komm der Heiden Heiland	BWV 660
Trio super Allein Gott in der Höh sei Ehr	BWV 664 (a/b)
Choral Allein Gott in der Höh sei Ehr	BWV 676
Choral Liebster Jesu, wir sind hier	BWV 754

Attachment 1b : 1 piece to choose of 24 Pièces en style libre de Louis Vierne op 31 for the 1st round :

Livre 1	Livre 2
1. Prélude	13. Légende
2. Cortège	14. Scherzetto
3. Complainte	15. Arabesque
4. Épitaphe	16. Choral
5. Prélude	17. Lied
6. Canon	18. Marche funèbre
7. Méditation	19. Berceuse
8. Idylle mélancolique	20. Pastorale
9. Madrigal	21. Carillon
10. Rêverie	22. Élégie
11. Divertissement	23. Épithalame
12. Canzona	24. Postlude