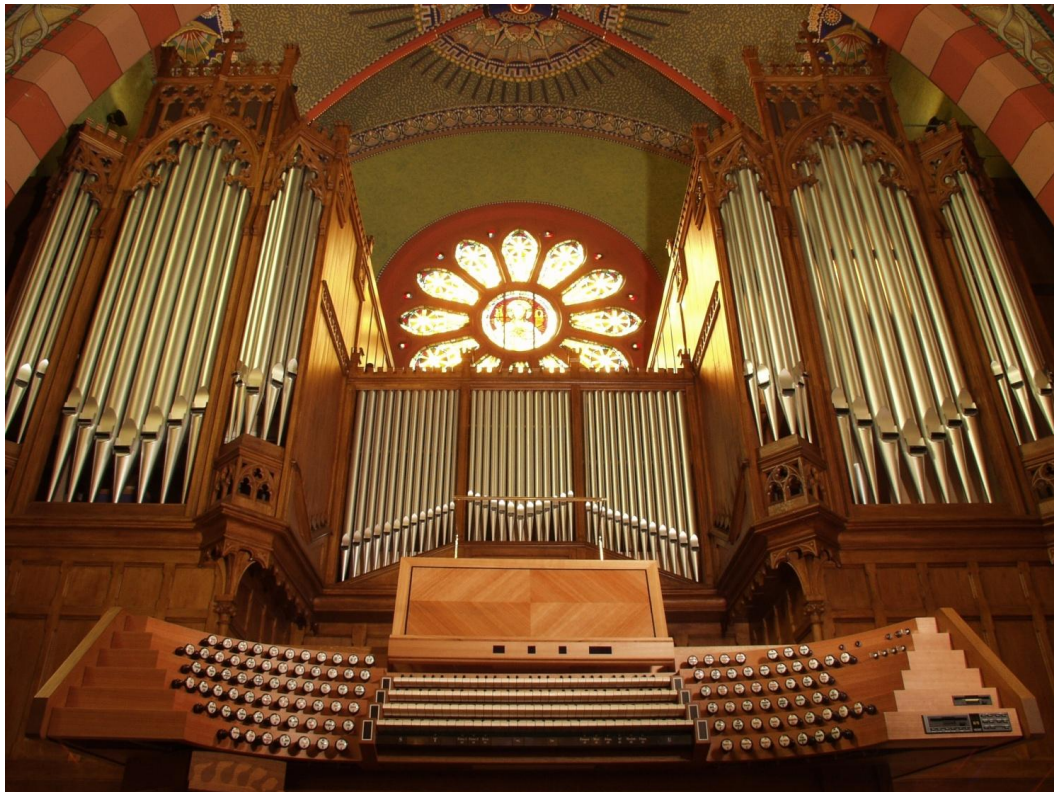


European organ composition competition Dudelange



Stahlhuth-Jann organ (1912/2002; IV/78)

Specification of the organ and photos of the organ console on www.orgue-dudelange.lu

Composition competition in 2 categories

Category 1

Works for organ solo

Category 2

Works for organ and tape



AS PART OF



ESCH-SUR-ALZETTE
EUROPEAN CAPITAL
OF CULTURE

Partners



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



1. PRESENTATION OF THE COMPETITION

The « **Dudelange European Organ Composition Competition** » was selected as part of the FIMOD project «Discoveries and creations around the organ» by the program of Esch2022, European Capital of Culture. In 2022, Esch-sur-Alzette (Luxembourg's second largest city), the 11 Pro-South municipalities (including Dudelange), as well as the 8 French municipalities of the « Pays Haut Val de l'Alzette » (CCPHVA), will be **European Capital of Culture**, label awarded each year to a different city or territory in the European Union. Marked by its steel-making past and actually passing through major changes, this territory of Esch2022 counts nearly 200,000 people and regroups numerous nationalities.

This competition is addressed at composers from the European Union to create a musical composition for organ solo or organ and electronic music (magnetic tape). In these compositions, candidates must treat at least one characteristic element of the territories of Esch2022. An international jury will determine the best compositions by an evaluation based on the scores. 1st, 2nd and 3rd Price in each of the 2 categories (organ solo / organ and tape) are provided. During a closing concert on October 25, 2022 with the creation of the works awarded by renowned performers, listeners are invited to vote for their favorite composition to award a Public Price in each of the 2 categories.

2. JURY

Thierry ESCAICH (France), President
Christophe d'ALESSANDRO (France)
Maurice CLEMENT (Luxembourg)
Franz DANKSAGMÜLLER (Austria)
Pierre NIMAX jun. (Luxembourg)
Pascale ROUET (France)
Roby STEINMETZER (Luxembourg)

3. AWARDS (in each of both categories)

1 st Price	3.000 EUR
2 nd Price	1.500 EUR
3 rd Price	1.000 EUR
Public's Price	500 EUR
Best young composer award	500 EUR (aged less than 35 years, born as of March 1st, 1987)

4. CALENDAR

October 31, 2021	Application deadline
March 01, 2022	Deadline for composition submission
April 15, 2022	Verdict of the Jury and transmission of the compositions to the performers
October 25, 2022	Public concert with world premiere of awarded compositions

5. CREATION OF WORKS

The awarded works will be given as world premiere at the Laureates' Concert on Tuesday, October 25, 2022 at 8:15 pm at Saint-Martin's Church in Dudelange. In the presence of the members of the jury, Vincent WARNIER (F) will play works for organ solo and Cindy CASTILLO (B) works for organ and tape. The technical aspects of the tapes will be handled by Arthur STAMMET and Laurent WILLKOMM (L) using the Noise Watchers Acousmonium.

6. PROGRAM

The theme(s) to be treated will all relate to the trans-border territory of Esch2022. Candidates must address at least one of the following topics and/or pattern at their discretion.

6.1 MUSICAL THEMES

- a) according to the musical alphabet E.S.C.H = mi, mib, do, si
- b) Esch2022 sound identity: do, fa, sol, sib, lab, sol, fa (details see **Appendix 1**).

6.2 MOTIFS AND SUBJECTS

- a) Landscapes in transition: by man developed or disfigured landscapes – open pit mining of iron ore (=minette) and taken over by nature
- b) References to immigration, particularly Italian and Portuguese.

6.3 SPECIFIC PATTERNS FOR MAGNETIC TAPE

References to sounds of industrial origin, in particular steel / steel-shops.

7. CONDITIONS OF PARTICIPATION

7.1 Eligible candidates

The Competition is aimed at **composers residing in one of the member countries of the European Union**. It is an **open competition** with **no pre-selection** and **no age limit**.

7.2 Maximum number of competitors

25 competitors for an organ solo work
20 competitors for a work for organ and tape

The **25 respectively 20 candidates** who will have first introduced their **complete** registration with payment of their registration fee and which is accepted as complete by the registration office will be admitted. A counter on the website www.orgue-dudelange.lu will indicate the progress of the number of candidates registered.

7.3 Application

Registration will close on **October 31, 2021**. Registration is mandatory via the online **application form**, available at www.orgue-dudelange.lu. A short CV and a photocopy of the identity card or passport (valid) must be attached. In case of problems or questions, composition@orgue-dudelange.lu can be contacted.

The **registration fee** is EUR 50. The amount must be transferred to the following bank account:

Beneficiary: Festival International de Musique d'Orgue de Dudelange (FIMOD), Luxembourg
IBAN bank account: LU52 0027 1844 0949 3100
BIC bank code: BILLLULL
Mention: Dudelange 2022 composition competition

This registration fee will **not be refunded, except in case of cancellation or postponement of the competition** by the organizer. For further information and application forms: www.orgue-dudelange.lu

8. GENERAL REGULATIONS

Article 1 - Each candidate may apply only in **one of the two categories** and submit only **one work**

Article 2 - The proposed work must be original, unpublished and never created. An arrangement or transcript will not be accepted. The piece must be written for organ solo or for organ and tape.

Article 3 - The anonymity of the candidates vis-à-vis the jury is guaranteed until the announcement of the results. As long as the candidate is in competition, contact between the candidate and the jury or jury members is not permitted.

Article 4 - In case of indications of registration in the score, these must correspond to the specification of the organ of Dudelange.

Article 5 - The organ score must be in PDF format. The magnetic tape must be in . aiff format or in . wav (CD quality at least). The number of channels is limited to 12. Each channel must be fully recorded on a track (with silences without volume). The mix must have been done beforehand by the composer. Only the overall organ balance - tape will be adjusted during the concert.

Article 6 - The duration of the work must be between 8 minutes minimum and 12 minutes maximum.

Article 7 - Each work must be sent by Wetransfer or Dropbox to composition@orgue-dudelange.lu. For the work for organ solo, the composer can also attach to the score a recording, in . mp3, computer simulation or private performance of the work. For the work for organ and magnetic tape, the composer must attach to the score a stereo version of the magnetic tape and a recording, in . mp3 of a computer simulation or a private performance of the work.

No name or reference should appear on the scores that could allow the identification of the composer under penalty of exclusion from the competition. The shipping formats will be as follows:

No. Candidat_partition.pdf	for partitions
No. Candidat_bande.wav (or.aiff)	for the electronic part to be broadcast during the concert
No. Candidat_bandestereo.mp3	for the electronic part to be broadcast for the Jury
No. Candidat_simulation.mp3	for simulations

Article 8 - The deadline for the submission of scores is 1 March 2022.

Article 9 - The scores will not be returned unless expressly requested and at the composer's expense.

Article 10 - The jury reserves the right not to award any prize or to share any prize.

Article 11 - Decisions of the Jury shall be taken at meetings (face-to-face or by video conference) to the exclusion of the public. The jury is sovereign and its decisions are final and irrevocable. The jury is not required to give reasons for its judgment against anyone.

Article 12 - The laureates are required to attend the concert for the creation of the winning works (25 October 2022). Travel expenses and one night accommodation will be refunded.

Article 13 - From the announcement of the results, each winning work must bear the mention «Work awarded at the European Composition Competition of Dudelange 2022 with the support and as part of Esch2022 – European Capital of Culture». In addition, the mention "World creation by Vincent Warnier - respectively Cindy Castillo, Arthur Stammet and Laurent Willkomm - on October 25, 2022 at the Stahlhuth-Jann organ of the church Saint-Martin in Dudelange" will appear on the score of each winning work.

Article 14 - In submitting an application, the applicant shall declare that the information provided is true and complete. It agrees that the registration office may have access to this personal information. It authorises the registration office to verify the accuracy of all information relating to its application. In the event that certain information provided by him is inaccurate, the candidate agrees that the organizer reserves the right to cancel his application. The recipient agrees and agrees that the organizer shall use its name for promotional purposes. In accordance with the General Data Protection Regulation that entered into force in the European Union on 25 May 2018, the Contest Registration Office collects, processes and stores personal data for the sole purpose and duration of the contest.

Article 15 - The composer undertakes to guarantee to the organizer that he/she will not introduce in his work any reminiscence or resemblance that may violate the rights of third parties.

Article 16 - The organiser may not be held liable if, for a case of force majeure, this appeal is to be modified, postponed, extended, shortened or cancelled. In proposing his candidacy, the candidate may under no circumstances claim any financial remuneration of any kind or any compensation for the expenses he has incurred in this call. Only registration fees will be refunded.

Article 17 - The composer agrees that the organiser may record the performance of the musical work for archival purposes. In this case, the organiser undertakes to provide a recording to the composer. The recording made can only be broadcast in a private context or for reference purposes such as, but not limited to, projections related to the promotion of future performances. The organizer, Esch2022 and the composer will have the right to authorize the broadcast on radio, television and/or on social networks or other computer platforms of excerpts not exceeding two minutes. A broadcast of the full registration for promotional purposes under Esch2022 must be authorized by the other two parties. The winning candidates agree that the final concert of the competition will be recorded and broadcast by Luxembourg public-law socio-cultural radio 100,7.

Article 18 - The composer grants the organizer the exclusive option on the first performance of the musical work. The composer further agrees not to sell, license, transfer or otherwise dispose of any other rights in the musical work prior to the first performance of the work. The rights to all other performances are subject to the conditions governing copyright as provided by Luxembourg law, for the benefit of the composer.

Article 19 - The participants in this composition contest accept in full each of the articles of these rules. The French text is authentic. In any dispute, only the Court of Luxembourg shall have jurisdiction.

9. GENERAL INFORMATION

9.1 Organizer

FIMOD, Festival International de Musique d'Orgue, Dudelange, a.s.b.l.

14, rue des Fleurs L-3468 DUDELANGE / Tél. : (+352) 51 94 48

www.orgue-dudelange.lu / info@orgue-dudelange.lu / composition@orgue-dudelange.lu

9.2 Location and origin of the competition

Saint-Martin Church / rue de l'Église L-3463 Dudelange (Grand Duchy of Luxembourg). This organ competition is part of the project «Découvertes et créations autour de l'orgue» of the FIMOD as part of Esch2022- European Capital of Culture 2022. This is the first edition of this competition.

9.3 Public transportation information

Public transport is free in Luxembourg (except 1st class on trains). All timetables can be found on www.mobiliteit.lu

9.4 Address list of accommodations

1) Dudelange, Cottage Hotel

10, rue Auguste Liesch, L-3474 Dudelange

Access by train :

Stop : Dudelange-Centre

Access by bus TICE :

Stop : Gemeng

www.cottageluxembourg.com

contact@cottageluxembourg.com; Tél. 00352 520591 ; fax: 00352 520576

2) Dudelange, Hôtel Mille 9 sens,

10, rue du Commerce, L-3450 Dudelange

Access by train :

Stop : Dudelange-Centre

Access by bus TICE :

Stop : Gemeng

www.mille9sens.lu

info@mille9sens.lu;

Tél. 00352 512848 ; fax: 00352 51284841

3) Auberge de jeunesse Esch-Alzette / Youth hostel Esch-Alzette

3 boulevard JF Kennedy L-4170 Esch-Alzette

Access by TICE directly from de Dudelange lines 4 or 5 : Stop : Esch Gare

Access by train

Stop : Esch-sur-Alzette

esch@youthhostels.lu;

Tél. 00352 262766450; fax 00352 262766480

4) Hotel IBIS Esch Alzette

12 avenue du Rock n Roll L-4361 Esch-Alzette

Access by bus TICE directly from Dudelange line 4 :

Stop : avenue du Rock'n Roll

Access by train :

Stop : Belval-Université

H7071@accor.com

Tél. 00352 261731 ; fax 00352 26173101

For other accommodations/hotels : www.hotels.lu

10. APPENDIX

Appendix 1 – E22 Audio Identity

Esch2022 has a sound identity (jingle, sonal or sound logo) to facilitate the memorization of the Esch2022 brand. Starting with the piano piece «Heartland» composed by David Ianni for Esch2022, as the European Capital of Culture, this sound identity was created by using a few notes with a strong recognition value, respectively, a recurring theme of the composition:

Identité sonore Esch2022

Thème de Heartland

David Ianni

