



Wayne Marshall

Photo : Charlie Best

British conductor, organist and pianist, Wayne Marshall OBE (Officer of the British Empire), is world-renowned for his musicianship and versatility on the podium and at the keyboard. He is a celebrated interpreter of the music of George Gershwin and Leonard Bernstein. He appeared as soloist, conductor and TV commentator at the BBC Proms. As organ recitalist, he has an exceptionally varied repertoire and performs worldwide. In recent years, he has gained a big following on social media. During 2024, he has performed at the Walt Disney Concert Hall in Los Angeles and at the Royal Albert Hall in London for the 150th-anniversary celebrations of the Henry Willis organ. Recent conducting highlights include his critically-acclaimed debut with the Berliner Philharmoniker in 2021, and debuts with the Tonhalle Zurich, Baltimore Symphony, Seattle Symphony, Chicago Symphony and Vancouver Symphony Orchestra and Deutsches Symphonie-Orchester Berlin.

He is a celebrated interpreter of the music of George Gershwin, Leonard Bernstein and other 20th-Century American Composers. He has conducted Bernstein's *Candide* (Deutsche Staatsoper, Berlin and Lyon Opera), Mass (Orchestre de Paris) and *White House Cantata* (Netherlands Radio Philharmonic Orchestra), Harbison's *The Great Gatsby* (Semperoper, Dresden), Heggie's *Dead Man Walking* (Montreal Opera) and numerous productions of *Porgy and Bess* (including Opera Comique, Paris, Washington National Opera, and Dallas Opera, Vienna Staatsoper).

Recent conducting highlights include his critically-acclaimed debut with the Berliner Philharmoniker in 2021, and debuts with the Munich Philharmonic, Tonhalle Zurich, Munich Rundfunk Orchestra, Frankfurt Radio Orchestra, Baltimore Symphony, Seattle Symphony, and Chicago Symphony, Vancouver Symphony Orchestra, Nashville Symphony and Deutsches Symphonie-Orchester Berlin.

He has served as Chief Conductor of WDR Funkhausor-

chester, Cologne (2014-2020) and Principal Guest Conductor of Orchestra Sinfonica di Milano Giuseppe Verdi (2007-2013). He has worked regularly with the Tonkünstler Orchestra in Vienna, the Czech, Rotterdam, Oslo, and Strasbourg Philharmonic Orchestras, RSO Vienna, and Orchestre de Paris, NDR BigBand; with the BBC Singers on several occasions; and appeared as soloist and conductor and TV commentator at the BBC Proms. In 2021, he made his debut at the Edinburgh International Festival featuring the music of Rodgers and Hammerstein with concerts featuring Danielle de Niese and, in 2022, with the Scottish Chamber Orchestra.

Plans for 2025/2026 Season include an extensive tour in Germany and the United Kingdom with the German National Orchestra. He will be conducting in Japan with the Hiroshima and Nagoya Orchestras in March 2025. In April 2025 Wayne Marshall will be conducting the full production of *Peter Grimes* at the Opera de Lyon and in June 2025 he will be conducting at the Spring Festival with the Czech Radio Orchestra. During the summer of 2025 Wayne Marshall will be conducting the MDR Orchestra in Leipzig followed by the Flanders Youth Orchestra and Brussels Philharmonic and in October he will be at the Musikverein in Vienna with the Tonkünstler Orchestra. Wayne will also be making his debut at the Grand Théâtre de Genève conducting the full production of *Gershwin's American* in Paris. The Season in 2026 sees Wayne Marshall appearing with Basel Symphony Orchestra and a Tour in the Netherlands and Italy with the Toscanini Orchestra. He will be finishing the year by conducting the New Year's concert in Zurich with the Tonhalle Orchestra.

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Dudelange
Église Saint-Martin

Mardi
20h15

14.10

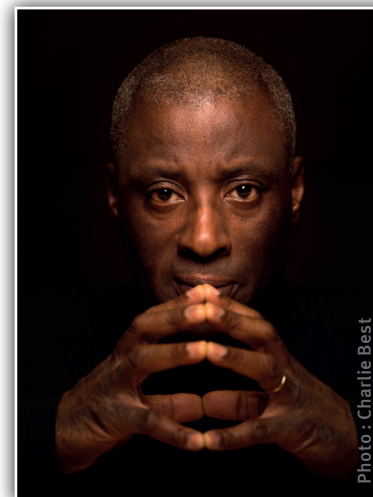


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Récital d'orgue Wayne Marshall

Wayne Marshall (*1961)

Improvisation

Olivier Messiaen (1908–1992)

**Transports de Joie d'une âme
devant la gloire du Christ qui est la sienne**
(Extrait de l'Ascension)

Olivier Messiaen (1908–1992)

O Sacrum Convivium

Camille Saint-Saëns (1835–1921)

Fantaisie n°3 en Do majeur, op. 157

Franz Liszt (1811–1886)

**Fantasie und Fuge über den Choral
„Ad nos, ad salutarem undam“**

Moderato - Adagio – Fuga: Allegretto con moto

Wayne Marshall (*1961)

Improvisation

Visualisation sur grand écran
par le «Live-Video-Team»

Prévente: 20 €
sur luxembourgticket, ticket-regional.de et
www.orgue-dudelange.lu

Caisse du soir: 25 €
Membres des Amis de l'Orgue 20 €
Étudiants 10 €

Kulturpass 1,50 €