

Zeltik^{PRELUDE} 2020

DANS LE CADRE DU Zeltik 2020

POUR BAGPIPES BAND ET ORGUE



RED HOT CHILLI PIPERS BAGPIPES BAND

KEVIN MacDONALD BAGPIPES

CAMERON BARNES BAGPIPES

CRAIG MUNRO BAGPIPES

DEIRDRE BRENNAN VOCALS

GRANT CASSIDY PERCUSSION – CAJUN

BEN HOLLOWAY ACOUSTIC AND ELECTRIC GUITAR



LAURENT FELTEN, ORGUE

Kevin MacDonald guidera le public à travers le programme auquel figureront des œuvres pour bagpipes et orgue, bagpipes solo – dont nombreux « traditionals » écossais – et orgue solo. L'ordre des différentes œuvres sera déterminé lors des répétitions.

Œuvres pour bagpipes et orgue et bagpipes solo

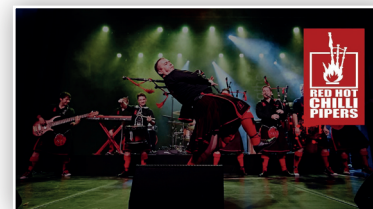
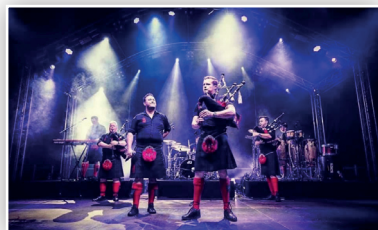
CELTIC BALERUJO

AMAZING GRACE

CHASING CARS

HILLS OF ARGYLL

TAG TEAM JIGS



CROFTINLOAN TIMES

CLOCKS

WILD MOUNTAIN THYME

CHASING LOVE

SLEEPING TUNE

LOVE WILL KEEP US ALIVE

STARLIGHT

PRESSED FOR TIME

RORY McLEOD

CROOKED BRIDGE

WAKE ME UP

LOCH LOMOND

HALLELUJAH

SILVER SPEAR

FLOWER OF SCOTLAND

USE SOMEBODY

Œuvres pour orgue solo

JOHANN SEBASTIAN BACH (1685 – 1750)

TOCCATA UND FUGE IN D-MOLL BWV
565

JOEL MARTINSON (* 1960)

ARIA ON A CHACONNE

DEREK BOURGEOIS (1941 – 2017)

SERENADE FOR ORGAN OPUS 22

JEHAN ALAIN (1911 – 1940)

LITANIES

Visualisation sur grand écran
par le « Live-Video-Team »

Prévente: 16 €

sur luxembourgticket,

ticket-regional.de et

www.orgue-dudelange.lu

Caisse du soir: 20 €

Membres des Amis de l'Orgue 16 €

Étudiants 10 €

Kulturpass 1,50 €

Entrée libre pour
détenteurs d'un billet ZELTIK

Caisse du soir à partir de 19h30



RED HOT CHILLI PIPERS

Red Hot Chilli Pipers are a frequent quest performing at Zeltik Dudelange. Like Carlos Núñez did in 2019 on invitation by John Rech, Red Hot Chilli Pipers will meet the great Dudelange organ played by Laurent Felten.

Red Hot Chilli Pipers are a Celtic rock band from Scotland. Formed in 2002, they became popular internationally in 2007 after winning the BBC

talent show „When Will I Be Famous?“ (3,5 MIO views on Youtube). The band's lineup features three highland bagpipers and traditional marching snare, backed by a five- to seven-piece band. The band's live show also features vocal performances and highland dancing.

Since their formation the **Red Hot Chilli Pipers** have combined guitars, keyboards, drums and their bagpipes to create ‚bagrock‘ sound. The Red Hot Chilli Pipers perform a fusion of traditional pipe tunes and contemporary pieces. Notable covers performed have included „We Will Rock You“ by Queen, „Clocks“ by Coldplay and „Smoke on the Water“ by Deep Purple as well as „Chasing Cars“ by Snow Patrol, „Don't Stop Believing“ by Journey. Their biggest hit to date (2016) is the platinum selling and award winning Jazz Badger.

In 2004, the group appeared on the main stage at „T in the Park“ with the headline band, the rock group The Darkness. They appeared on BBC Radio 1 on the Greg James show in July 2013 and The Radio 1 Breakfast Show with Nick Grimshaw in 2014. The group appears on the soundtrack of How to Train Your Dragon 2. The band's first studio release The Red Hot Chilli Pipers (2005), was their least successful. Their 2007 album Bagrock to the Masses went platinum in Scotland and silver in the rest of the UK. Their third album and first live album, Blast Live (2008), went triple platinum in Scotland. Their fourth release Music for the Kilted Generation, The Red Hot Chilli Pipers' most successful International record to date, reached Number 2 on the US Amazon Chart behind Adele's record-breaking album, 21. Breathe was released in July 2013 on CD and iTunes.

The group's highest profile performance's have been on the Main Stage at „T in the Park“ in 2004 where they performed alongside The Darkness, and in

2014 when they performed on the Main Stage again in their own right.

In 2007, the Red Hot Chilli Pipers appeared on the BBC show When Will I be Famous? hosted by Graham Norton. The band were in the episode and competed against seven others. The eight contestants were paired into a head-to-head showdown in which the winner would be decided by 101 preregistered viewers who were dubbed the „Armchair Judges“. The four winners of these head-to-heads would then compete against each other in the second show with the winner being decided by an open public phone vote. In their first head-to-head showdown, The Red Hot Chilli Pipers were pitted against the „Stringfever“, a four-member string quartet. The Red Hot Chilli Pipers won the head-to-head 51-50 and went on to win the weekly prize of ten thousand pounds.

In 2010, The Red Hot Chilli Pipers completed an 11-date sold-out tour of Scotland, as well as an 11-week tour of Germany and a 7-week tour of America. They also toured Saudi Arabia, Malaysia, India and most of

Europe. They performed concerts in New York and Beijing as well as at the Hebridean Celtic Festival in Stornoway.

With a total of 4 degrees from the Royal Conservatoire of Scotland, many of the band members past & present have competed at the highest level of bagpiping and drumming for many years. Founder and Former

Musical Director Cassells received ‚BBC Radio Scotland Young Traditional Musician of the Year‘ in 2005 and became the first person ever to attain a degree in bagpipe from the Royal Conservatoire of Scotland (Formerly the Royal Scottish Academy of Music and Drama). The snare drummer and percussionist, Grant Cassidy is an 8 time Juvenile Solo World Drumming Champion and in 2016 placed 7th in the adult section of the World Solo Drumming Championships held in Glasgow, Scotland.

LAURENT FELTEN

Organiste titulaire de l'église paroissiale de Junglinster depuis 2011, Laurent Felten faisait partie de l'équipe des jeunes organistes réunis autour du grand orgue Stahlhuth rénové de Dudelange. Lauréat du IKB-Jugendpreis, du Prix Norbert Stelmes et du Prix Supérieur en orgue avec grande distinction au Conservatoire de Bruxelles, il est depuis septembre 2000 chargé de cours d'orgue à l'École Régionale de Musique de la Ville de Dudelange, où il est nommé directeur adjoint en septembre 2017.



Né en 1976, **Laurent Felten** commence ses études musicales au Conservatoire de la Ville de Luxembourg, où il obtient plusieurs premiers prix (orgue, clavecin, harmonie, contrepoint, fugue...). En 1996 il obtient le Prix Supérieur en Orgue avec distinction dans la classe d'Alain Wirth. Il continue ses études musicales au Conservatoire Royal de Bruxelles, dans la classe d'orgue de Jean Ferrard et Xavier Deprez où il obtient le

premier prix d'orgue avec distinction ainsi que les premiers prix en harmonie, contrepoint et analyse musicale. En 1999, on lui attribue le „IKB-Jugendpreis“, prix d'encouragement pour jeunes artistes, pour ses mérites dans le domaine de l'orgue. Il est lauréat du prix Norbert Stelmes 2001. En 2002 il achève ses études au Conservatoire de Bruxelles avec un Prix Supérieur en orgue avec grande distinction. Il participe régulièrement à des cours de perfectionnement où il a travaillé avec Jean Boyer (F), Gillian Weir (GB), Lorenzo Ghielmi (I), Harald Vogel (D), Olivier Latry (F).

À l'âge de 14 ans, il devient organiste titulaire de l'église paroissiale de Luxembourg-Cents, un poste qu'il occupe pendant 27 ans. Entre 2000 et 2015, il était organiste à l'église St-Martin de Dudelange et depuis 2011 il est organiste titulaire de l'église paroissiale de Junglinster. Depuis septembre 2000 il est chargé de cours d'orgue à l'École Régionale de Musique de la Ville de Dudelange, où il est nommé directeur adjoint en septembre 2017. Il se produit régulièrement en concert, aussi bien en tant que soliste qu'avec diverses formations et chorales, tant au Luxembourg qu'à l'étranger.