

LIKE A JAZZ MACHINE

11TH EDITION

INTERNATIONAL JAZZ
FESTIVAL DUDELANGE

10 - 14 MAY 2023

BEN VAN GELDER & KIT DOWNES - MANIFOLD
MAXIME BENDER 'INFINITY OF SOUND' 4TET
JULIE CAMPICHE QUARTET - YOU MATTER
SYLVAIN RIFFLET - TRIPLE _____ RESIDENCY
AKA MOON - 30 YEARS OF AKA MOON
SAMUEL BLASER - ROUTES _____ ALBUM RELEASE
MATHIEU CLEMENT COLLECTIVE _____ RESIDENCY
SHAULI EINAV 4TET - LIVING ORGANS _____ RESIDENCY
MANUEL HERMIA - FREETET
VEDA BARTRINGER QUARTET
GREG LAMY FEAT. STEPHANE BELMONDO
MICHEL REIS TRIO FEAT. UNITED INSTRUMENTS OF LUCILIN _____ RESIDENCY
TELE-PORT - PLEASE DISPERSE _____ RESIDENCY
STANLEY CLARKE N-4EVER
DJ GEA RUSSELL
TINEKE POSTMA - ARIA
JASPER HØIBY'S 'PLANET B'
JAZZ/TAKES SUPERGROUP

WWW.JAZZMACHINE.LU

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VILLE DE DUDELANGE



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JAZZ
FESTIVAL

J A Z Z

jazzwise

DIDDELENG
VILLE DE DUDELANGE

LIKE A JAZZ MACHINE

CCRD OPDERSCHMELZ
GRAND AUDITOIRE
1A, RUE DU CENTENAIRE - DUDELANGE

10 MAY

BEN VAN GELDER & KIT DOWNES - MANIFOLD _____ 20H00

11
MAY

MAXIME BENDER 'INFINITY OF SOUND' 4TET _____ 18H30

JULIE CAMPICHE QUARTET - YOU MATTER _____ 20H00

SYLVAIN RIFFLET - TRIPLE
ARTIST IN RESIDENCE _____ 21H30

AKA MOON - 30 YEARS OF AKA MOON _____ 23H00

12
MAY

SAMUEL BLASER - ROUTES
ALBUM RELEASE _____ 18H30

MATHIEU CLEMENT COLLECTIVE
ARTIST IN RESIDENCE _____ 20H00

SHAULI EINAV 4TET - LIVING ORGANS
ARTIST IN RESIDENCE _____ 21H30

MANUEL HERMIA - FREETET _____ 23H00

13
MAY

VEDA BARTRINGER QUARTET _____ 15H30

GREG LAMY FEAT. STEPHANE BELMONDO _____ 16H45

MICHEL REIS TRIO FEAT. UNITED INSTRUMENTS OF LUCILIN
ARTIST IN RESIDENCE _____ 18H30

TELE-PORT - PLEASE DISPERSE
ARTIST IN RESIDENCE _____ 20H00

STANLEY CLARKE N-4EVER _____ 21H30

DJ GEA RUSSELL JAM & AFTER PARTY _____ 23H00

14
MAY

TINEKE POSTMA - ARIA _____ 18H30

JASPER HØIBY'S 'PLANET B' _____ 20H00

JAZZ/TAKES SUPERGROUP _____ 21H30

MORE INFO

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VILLE DE DUDELANGE

DIDDELENG
VILLE DE DUDELANGE



Ben van Gelder

Van Gelder is an alto saxophone luminary. He possesses a remarkable degree of calm and permeability, the embodiment of poetry and explosive virtuosity. He has been honoured with the Deloitte Jazz Award and the Gold Award from the National Endowment for Advancement in the Arts. His last album received 5- star reviews in press publications word wide.

A native of the Netherlands, Ben van Gelder moved to New York at age 17 and spent a decade collaborating and studying with

views in press publications word wide. Van Gelder won multiple awards such as the Deloitte Jazz Award and the Gold Award granted by the National Endowment for Advancement in the Arts. Ben van Gelder was commissioned by the BIMHUIS, The Jazz Gallery (NYC), the Jazz Orchestra of the Concertgebouw and Het Orgelpark. His compositions have been performed by the Metropole Orkest, the KEIO light music society, the Swiss Jazz Orchestra and others. Van Gelder is currently based in Amsterdam where he is on faculty at the Conservatory.

some of the most progressive artists in the world including Ambrose Akinmusire and Mark Turner. He formed a quintet of forward thinking peers and recorded three critically acclaimed albums under his name. The ensemble toured extensively in Europe, Japan and the U.S. He performs regularly with guitarist Reinier Baas and Dutch drum legend Han Bennink. Van Gelder also studied art history. Visual art, stories and objects often serve as a conceptual framework for his music. His last record, Among Verticals, was inspired by a painting of abstractionist Frantisek Kupka, the album received 5- star re-



Photo : Juliette Schütz

Kit Downes

Kit Downes is a BBC Jazz Award winning, Mercury Music Award nominated solo recording artist for ECM Records. He has performed solo organ concerts at the Elb Philharmonie Hamburg, Lausanne Cathedral, Royal Albert Hall London, Stavanger Konserthus, Aarhus Philharmonic Musikhuset, Darmstadt Organ Festival, Stuttgart Organ Festival, Laurenskerk Rotterdam, Orgelpark Amsterdam, Kaiser Wilhelm Memorial Church at Berlin Jazz Festival, Southbank Royal Festival Hall, Rochester Jazz Festival (US), St Olafs Minneapolis (US), and the BBC Proms amongst many others.

He has toured the world playing piano, church organ and harmonium with his own bands ('ENEMY', 'Troyka' and 'Elt') as well as with artists such as Squarepusher, Bill Frisell, 'Empirical', Andrew Cyrille, Sofia Jernberg, Benny Greb, Mica Levi and Sam Amidon. He has been commissioned by the Cheltenham Music Festival, London Contemporary Orchestra, Biel Organ Festival, Ensemble Klang at ReWire Festival, the Scottish Ensemble, Cologne Philharmonie and the Wellcome Trust. Downes also performed as part of the National Theatre production of 'Network' from 2017-2018, featuring actor Bryan Cranston. He holds a fellowship at the Royal Academy of Music in London, where he himself studied and now teaches. He

has twice been awarded 1st place in Downbeat's Critics Poll Rising Star for Organ and Keyboard categories respectively, and his ECM records 'Obsidian', 'Dreamlife of Debris' and 'Vermillion' have been released to much critical acclaim. "It testifies to his world-class stature" – The Guardian ; "One of the finest pianists of his generation" – Jazzwise ; "Considerable chops and flowing imagination" – Downbeat ; "Kit Downes is the most impressive jazz pianist from England since John Taylor" – *Hamburger Abendblatt*

Dudelange
Église Saint-Martin

Mercredi
20h00

10.5

Like A Jazz Machine Prelude

Ben van Gelder & Kit Downes „Manifold“

Ben van Gelder Saxophone
Kit Downes Organ

Staring the Machine

For the opening concert of Like a Jazz Machine, Kit Downes and Ben van Gelder present a musical set that couldn't be more exciting. United in an adventurous combination of saxophone and Stahlhuth organ in the premises of the church of St Martin in Dudelange. Kit Downes and Ben van Gelder count as two of the most innovative voices currently active on the European improvised music scene.

They have worked together in various formations and are both bandleaders and composers in their own right. As a duo they are uniting in an adventurous setting combining saxophone and pipe organ. The repertoire consists of a combination of originals, composed specifically for the organ, free improvisations and folk music. They both draw from similar inspirations including Olivier Messiaen, Craig Taborn and John Coltrane. Downes flowing and imaginative approach to the instrument is striking, drawing the listener in with unexpected textural, melodic and harmonic turns. Critics and peers alike praise him for his versatility and open mindedness. Van Gelder is regarded internationally as an authority on the alto saxophone. He displays a remarkable amount of tranquility and overview and alternates transparent lyricism with explosive virtuosity.

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CENTRE CULTUREL REGIONAL DUDELANGE

Prévente

10.05 Ticket: 20€ / Day Ticket: 35€
Festival Pass: 85€

Caisse du soir

10.05 Ticket: 20€ / Day Ticket 40€

Billetterie / Tickets

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